


## HARD CANDY CHRISTMAS

Out of the candy bowl and onto the table, this setting, opposite, indulges the sweet tooth. Stripes aplenty take cues from the old-fashioned candy canes hooked over the rim of a cylinder vase. Tonal green flatware is delicious against red-striped place mats. Ribbon candies hold place cards upright and lend a sweet finish to the coordinating dinnerware ensemble.

## SILVER BELLS

Ring in a holiday meal with classic silver bells, above. A round, beaded place mat boasts concentric rings of silver and gold beneath a ceramic plate rimmed in pewter and a salad plate with a delicate scalloped texture. A few choice bells adorn plates of the tarnished silver variety. Smaller bells serve as place card holders and decorate dainty tabletop trees tied with silver ribbon.

## Why settle on one metallic finish when there's beauty in all? Yellow and rose gold mingle with silver for a mix that sings.



## ROSES AND GOLD

This setting, above, gets its sparkle from both rose and yellow golden tones. A shimmery place mat sets the scene for other elements of the same rosy hue including flatware, scattered ornaments, slender taper candles, and a twist of ribbon tied around the napkin. The suite of dinnerware layers swirls, scallops, and a snowflake over the base mat. A pair of tinted glasses completes the dazzling setup.

## SLEIGH RIDE

Woodland elements including wooden place mats and twig-handle silverware, opposite, are accented by lively red touches, including a glossy red bowl, sweater-cozied mug, and embroidered napkin festooned with a bronze sleigh bell. Birchbark-wrapped candles perched on birch log slices and a sprinkle of pinecones nod to a wintry forest scene accented by a sleigh overflowing with ornaments.



# Tonal table settings can be a dramatic way to showcase a favorite hue and celebrate a variety of patterns and textures. 



SOFT AND GRAPHIC
Toile, which is French for "canvas," paints the perfect Christmas portrait, opposite. Mimicking the French motif, the delicate pattern of a transferware plate is encircled by a graphic red-and-white charger, with a toile ribbon flowing underneath held in place by classic silver flatware. The striped linen place mat pairs with a French linen-style napkin embellished with a ring of striped balls. Transferware pitchers and sugar bowls used as vases bring nostalgia to the table while striped glasses breathe a modern vibe into the setting.

THE MAGIC OF MONOTONE
Find a spot on the color spectrum and stick to it, like this celebration of green, above. An assortment of hard materials-including ceramic, metal, and glass-is softened by a woven place mat and swirl-pattern napkin tied with a ribbon and sprig of evergreen. A beaded table runner plays host to a cloisonné vase filled with pine and alstroemeria. Faux boxwood wreaths elevate basic white pillar candles sitting on bread plates. Chartreuse-handle flatware and green-tint glasses round out the verdant scene.

